



SONG

MISSOURI

WALTZ

From an Original Melody
Procured By

John Valentine Eppel

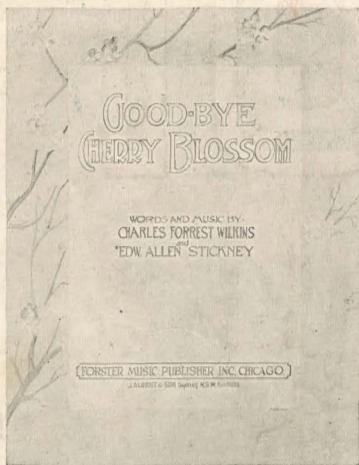
REVISED EDITION

ARRANGED FOR PIANO BY

FREDERIC KNIGHT LOGAN

Price 60c.

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"Good-Bye, Cherry Blossom"

A Real Gem — An Unusual Song

Published with
VIOLIN and CELLO OBLIGATO

BE SURE TO TRY EXCERPT BELOW.

A musical score for the song 'Good-Bye, Cherry Blossom'. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems. The first system starts with a vocal line: 'Good - bye, Cher-ry Bloss - som, I am com - ing back some day, I love you!'. The piano accompaniment begins with a mezzo-forte (mf) dynamic. The second system continues the vocal line: 'for you I'll be yearn - ing tho you're ma - ny miles a - way, and lone - ly,'. The third system continues: 'There in Ja - pan you're wait - ing, I know your heart is break - ing,'. The piano accompaniment includes a 'poco rit.' (poco ritardando) marking. The fourth system concludes with: 'Tem - ple bells are ring - ing, Mem - o - ries they're bring - ing, Lit - tle Cher - ry Bloss - som'. The piano accompaniment includes a 'p' (piano) dynamic and an '8' marking.

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WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER.

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"Hush-a-bye, Ma Baby"

Music from an Original ³
Melody procured by
John Valentine Eppel

Lyric by
J.R. SHANNON

(THE MISSOURI WALTZ)

Arr. for piano by

SONG

FREDERIC KNIGHT LOGAN

INTRO. *Slowly and dreamily*

The musical score is written for piano and voice. It begins with an introduction in 3/4 time, marked 'Slowly and dreamily'. The piano part features a series of chords in the right hand and single notes in the left hand, with a 'p' (piano) dynamic. The vocal melody is a simple, lullaby-like tune. The lyrics are: 'Hush - a-bye, ma ba - by, slum-ber-time is com-in' soon; Rest yo' head up - on ma breast while Mam - my hums a tune; The sand-man is call - in' where shad-ows are fall - in', While the soft breez-es sigh as in days longgone by.' The score includes various musical notations such as 'p', 'p sost.', 'Led.', and asterisks indicating specific notes or chords.

* If necessary the lowest note in right hand chords and octaves may be omitted

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'Way down in Mis - sou - ri where I heard this mel - o - dy,

pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

When I was a Pick - a - nin - ny on ma Mam-my's knee; The

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

dark - ies were hum - min', Their ban - jos were strum-min' So —

p

Red. * *Red.* * *Red.* * *Red.* *

sweet and low. —

p

Red. * *Red.* * *Red.* *

Hush 5

Strum, strum, strum, strum, strum, Seems I

pf

Tw. * *Tw.* * *Tw.* * *Tw.* * *Tw.* *

hear those ban-jos play - in' once a - gain, Hum, hum,

pf

Tw. * *Tw.* * *Tw.* * *Tw.* * *Tw.* * *Tw.* * *Tw.* *

hum, hum, hum, That same old plain - tive strain.

p

Tw. * *Tw.* * *Tw.* * *Tw.* * *Tw.* * *Tw.* *

Interlude

f *p*

Tw. * *Tw.* * *Tw.* * *Tw.* * *Tw.* * *Tw.* * *Tw.* *

Hear that mourn - ful mel - o - dy, It just haunts you the

mp

*Tw. **

whole day long, And you wan-der in dreams back to Dix-ie, it

f *ff* *L.H. pp* *fff*

*Tw. **

seems, When you hear that old - time song.

pp

*Tw. **

1st Mo.

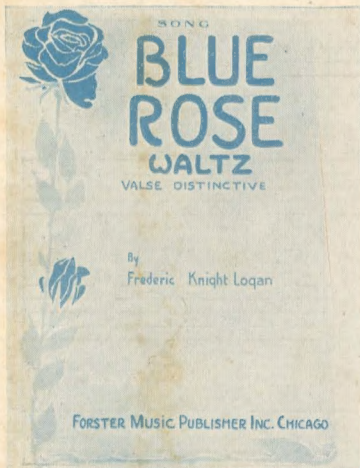
Hush - a-bye, ma ba - by, go to sleep on Mam-my's knee, Jour-ney back to

p

*Tw. **

Dix - ie - land in dreams a - gain with me; It seems like yo' Mam-my was
there once a - gain, And the dark-ies were strum-min' that same old re - frain
'Way down in Mis - sou - ri where I learned this lul - la - by, When the stars were
blink - in' and the moon was climb-in' high, And I hear Mam - my Cloe, as in
days long a - go Sing-in' hush - a - bye.

Hush 5



FREDERIC KNIGHT LOGAN'S GREATEST WALTZ

“BLUE ROSE”

Mr. Logan is the writer of the famous “Missouri Waltz” conceded to be the biggest waltz hit ever published.

The lyric for Blue Rose Song is by J. R. Shannon who supplied the lyric for (Hush-a-bye ma baby) Missouri Waltz Song.

PUBLISHED IN BOTH FORMS AS
A WALTZ AND AS A SONG.

Very Slow and Dreamily *tremolo* INSTRUMENTAL *tremolo*

pp Use two pedals *tremolo* *tremolo* *tremolo*

CHORUS VOCAL

Blue rose, I am sigh - ing for a love - mate In this big land of flowers, The

fz *marcato* *mf rit*

North - winds bid me find you where there are no snows.

a tempo *fz* *tremolo* *p*

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